



ANTHONY GORMLEY'S "ANGEL OF THE NORTH" - GATESHEAD TYNE + WEAR UK.
WELDED WEATHERING STEEL
AS A SCULPTURE THE WORK HAS MANY MEANINGS AND INTERPRETATIONS.
AS A FOCUS IN THE LANDSCAPE IT IS SYMBOLIC; A GATEWAY,
A PLACE TO VISIT; A LANDMARK FOR ORIENTATION. IMAGE, FABRICATION
FORM AND MATERIAL CONNECT TO PLACE - GEOGRAPHY -
SHIP BUILDING AND INDUSTRIAL FABRICATION OF TYNE AND WEAR.

Sculpture

Sculpture often plays a focal role in the landscape. Art attracts visitors so that any kind of sculpture becomes focal. Sculpture can also be sited at places that are already focal. Land and environmental art can make

spaces or places that become focal. Focal sculptures may be permanent and built, or they may be temporary or dynamic using, for example, lighting technology or landscape elements of water, vegetation or climate.