



Collection of the author

(a)



Collection of the author

(b)

**Figure 7.5** Two views of Brasília. (a) The monumental axis; an early photograph and (b) the residential superquadras; an early photograph.

pressures and other architects became involved but the design team remained in charge and the main goal of making a symbolic centre for Brazil was fully achieved.

Brasília was built from the centre outwards. The first phase involved the design of the monumental axis and adjacent areas to the east and west. When Brasília was