



FLORA'S FEET - DRAWING OF DETAIL OF "PRIMAVERA" SANDRO BOTTICELLI
CLOSE CONTACT WITH LANDSCAPE

People's use and experience of landscape detail

Close-up experience of landscape is very different from a more distant experience of places. As we get closer to landscape elements they create different impressions, and our appreciation of them changes. Being able to touch, manipulate and interact with the landscape at an immediate scale is a very important part of landscape experience and appreciation. Touching earth, sand or grass;

smelling plants; paddling in water; enables people to 'feel part of a place. Children have a particularly close physical relationship with landscape surfaces and elements, not only because they are closer to the ground but because they investigate and learn about environments by touching and tasting.