



TEXTURE IN LANDSCAPE  
DRAWING FROM FEININGER'S  
PHOTOGRAPH "TRUNK OF  
GREY BIRCH" 1964

## Texture

Texture animates landscapes and enables people to connect what they see with their sense of touch. As with pattern, texture provides unity and diversity in the surface of forms. Texture can be manipulated in scale from coarse to fine and be used in juxtaposition or in gradients from rough to smooth. Texture is intimately related to light and changes in light.