

QUALITIES OF LIGHT + TEXTURE

PRAWING AFTER PHOTOGRAPH BY W. H. FOX TALBOT_
"THE STRAW STACK" C. 1840

Light

Landscape architects mostly 'design with' or within the natural 'climatic' light of the sun, cloud, mist and rain. At night, inventive lighting can enliven places. During the day, climate and its effects on light should be studied, particularly when design forms are transposed from different parts of the world with different climates.