



AFTER PHOTOGRAPH BY ANSEL ADAMS - "CHILD IN MOUNTAIN MEADOW, YOSEMITE"  
CLOSE-UP, TACTILE, SENSORY LANDSCAPE  
EXPERIENCE CONVEYED IN TEXTURE, LIGHT  
+ SHADE - CHILD AMIDST FLOWERS.

## Vegetation – change and time

A very important dimension in considering the detail of vegetation in design is the effect of linear and cyclic time. Plants change in habit, texture and form over time as they grow and change according to season in temperate climates. Plants are also dynamic in character as they move in the wind.

## Vegetation – sight

The diverse and dynamic habit, colour, texture, pattern and tone of plants make them versatile and complex materials for design. Plants are exploited for their particular visual qualities, dense twiggy form, arching slender growth, scarlet stems or icy blossom.