science, whether it be biology's Gaia hypothesis or the archetypal symbolism of Jungian psychology. Taken together they might furnish a contemporary conceptual system rich enough to guide the composition of facades in whose faces we may see our own complex aspirations and noble perfectibility.

Source and copyright

This chapter was published in its original form as:

Buchanan, P. (1988), 'A Report From The Front', Architects Journal, 188, 21–27.

Reprinted with kind permission of the author.