

Gruen, and, of course, José Luis Sert. These Modernists form a diaspora of crown princes exiled by faux avant-garde academism and marketplace conformism. Just when we think that some urban problems are too vast and complex to be addressed by urbanists, they will be emerging from the ditch with their ideology intact and a new arsenal of tools to provide our cities with a much needed visionary energy.

## Notes

1. [www.nai.nl/e/calendar/travellingexhibitions/newerorleans\\_e.html](http://www.nai.nl/e/calendar/travellingexhibitions/newerorleans_e.html).
2. Neil Young, liner notes to *Decade*, Warner Bros. Records, 1977.
3. Alfred Brillembourg, Kristin Feireiss, and Hubert Klumpner, eds., *Informal City: Caracas Case* (Munich; New York: Prestel Verlag, 2005). See also the Web site of the Urban Think Tank: [www.u-tt.com](http://www.u-tt.com).
4. See Rahul Mehrotra's Web site: [www.rma-associates.com](http://www.rma-associates.com).
5. Jeanne van Heeswijk, *De Strip 2002–2004 Westwijk, Waardingen* (Amsterdam: Breda Artimo Foundation, 2004). See also Van Heeswijk's Web site: [www.jeanneworks.net](http://www.jeanneworks.net).
6. From [rivertext.com/factsOn\\_3.html](http://rivertext.com/factsOn_3.html).