

Bibliography, further reading and sources for illustrations

Form and Fabric in Landscape Architecture has been informed by a wide range of literature which it is not possible to list in total. The bibliography below lists only literature cited. The further reading list below is

comprised of books which have most informed *Form and Fabric in Landscape Architecture* but are not specifically referenced in the bibliography.

Bibliography

Appleton, J. *The Experience of Landscape*, 2nd edition, Chichester, John Wiley, 1996.
Bentley, I. et al. *Responsive Environments*, London, Architectural Press, 1984.
Greenbie, B. *Spaces: Dimensions of the Human Landscape*, New Haven, Yale University Press, 1981.

Kaplan, R. and Kaplan, S. *The Experience of Nature: A Psychological Perspective*, New York, Cambridge University Press, 1989.
Lynch, K. *The Image of the City*, Cambridge Mass., MIT Press, 1960.

Further reading

Alexander, C., Ishikawa, S. and Silverstein, M. *A Pattern Language*, New York, Oxford University Press, 1977.
Bourassa, S.C. *The Aesthetics of Landscape*, London, Belhaven Press, 1991.
Gehl, J. *Life Between Buildings: Using Public Space*, 3rd edition, Copenhagen, Arkitektens Forlag, 1996.

Rutledge, A.J. *A Visual Approach to Park Design*, New York, John Wiley, 1985.
Whiston Spim, A. *The Language of Landscape*, New Haven, Yale University Press, 1998.