

Sources for illustrations

All drawings in the book have been made by the author. The following list indicates the sources and authors of photographs and plans on which drawings have been based. The authors of paintings and other artworks on which drawings have been based are indicated in the hand-written captions for the illustrations.

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- 6 Bas-relief from the Centre National d'Art et de Culture Georges Pompidou, reproduced in J. Dethier, *Down to Earth: Mud Architecture*, London, Thames and Hudson, 1982, p. 24.
- 7 Cover photograph from D.C. Money, *Climate and Environmental Systems*, London, Unwin Hyman, 1998.
- 8 Money, D.C. *Climate and Environmental Systems*, London, Unwin Hyman, 1998, p. 104.
- 18 Photograph by Ishimoto Yasuhiro in Teiji Itoh, *The Gardens of Japan*, 2nd edition, Tokyo and London, Kodansha International, 1998.
- 20 Photograph by Maki Naomi in Teiji Itoh, *The Gardens of Japan*, 2nd edition, Tokyo and London, Kodansha International, 1998.
- 22, 23, 24, 25 Photographs by Art on File, Kurt Rader, Mary Randlett and Richard Haag Associates; plan by Richard Haag Associates, in Francisco Asensio-Cerver, 'Civil Engineering (Nature Conservation and Land Reclamation)', *World of Environmental Design*, 1994.
- 26, 27 Plan in Francisco Asensio-Cerver, 'Urban Spaces I, Streets and Squares', *World of Environmental Design*, 1994.
- 28, 29 Plan by Michel Courajoud; photographs by Gerard Dufresne in Francisco Asensio-Cerver, 'Peripheral Parks' *World of Environmental Design*, 1994.
- 30 Photograph by Monika Nikolic in Michael Lancaster, *The New European Landscape*, Oxford, Butterworth Architecture, 1994, p. 30.
- 31 Photograph from G. Jellicoe and S. Jellicoe, *Landscape of Man*, London, Thames and Hudson, 1987, p. 242; plan from K. Woodbridge, *The Stourhead Landscape*, The National Trust, 1991, p. 44.
- 33 Claudia Lazarro, *The Italian Renaissance Garden*, New Haven and London, Yale University Press, 1990, p. 165.
- 40 Photograph by Ishimoto Yasuhiro in Teiji Itoh, *The Gardens of Japan*, 2nd edition, Tokyo and London, Kodansha International, 1998.
- 51 'Villa Medici' in G. Jellicoe and S. Jellicoe, *Landscape of Man*, London, Thames and Hudson, 1987, p. 157.
- 53 Photograph from R. Fedden and R. Joeques, *The National Trust Guide*, London, Book Club Associates/Jonathan Cape, 1977, p. 243; plan from *Hidcote Manor Garden*, The National Trust, 1988, pp. 18–19.
- 54 Photograph by Rudolph Burckhardt, Isamu Noguchi Foundation Inc., in M. Treib (ed.), *Modern Landscape Architecture: A Critical Review*, Cambridge, Massachusetts, and London, MIT Press, 1993, p. 52.
- 55 Jellicoe, G. and Jellicoe, S. *Landscape of Man*, London, Thames and Hudson, 1987, p. 103 and p. 298.