

- Spatial needs, 18
- Spatial roles, 131–3, 133–40
- Stimulation, 18–21
and security and identity, 19–20
space contribution to, 37
- Stirling, James, Leicester University
Engineering Faculty Building,
94–5
- Subliminal messages, 129–30
- Submission as a biological strategy,
131–2
- Supermarkets, and community spirit
encouragement, 144
- Sydney Opera House, as a symbol of
Australia, 86, 173
- Symbolic and iconic representations,
83–5, 172–3
- Symbols, 91–2
buildings as, 92, 160
flags as, 91–2
- Symmetry, 62–3
as at Blenheim Palace, 70
- Synaesthesia, 43
- Tax inspectors' office layouts, 150–1
- Telephone communication, 1
and lack of non-verbal
communication, 133
- Territory and territoriality, 164–93
animal territoriality, 164, 165–6,
167
borders and the heartland, 172–3
by early humans, 165
children's territoriality, 165, 167
city territory, 173–5
collapse of the territory, 190–1
communal territories, need for,
184–7
defence of territory, 182–3
defensible and indefensible space,
186, 188, 191
family territory, 175–8, 184–9
and inner-city problems, 165
invasion of territory, 183–90
and land boundaries, 165, 166
national territory, 169–72
nature and purpose, 167–9
neighbour problems, 178–82
as a social phenomenon, 168
as social reinforcement, 191
and stimulation, identity and
security, 169
and the survival of the fittest, 168
territorial behaviour, 164–7
- Thatcher, Margaret, and her
handbag, 130–1
- Thick time concept, 197–8
- Throw-away design, 195
- Till, Jeremy, on thick time, 197–8
- Time and space, 194–228
- Tivoli Gardens, Copenhagen, 21, 22
- Too close for comfort, 102
- Touch, distance considerations, 110
- Tourist industry, stimulation and
security requirements, 30–1
- Tranquillity, settings for, 30
- Travel:
and need for security feeling, 38
and timekeeping, 196
- Trespass, invasion of territory,
183–90
contamination, 183–4
invasion, 184
violation, 184
- Type/token ratio (TTR), semantic
differentials, 237
- Uganda Kob, 173–4
- Uncertainty:
design strategies for, 194–5
identifying levels of, 198
- University lecturers' office layouts,
150–2
- University reading rooms, 138–40
- Urban spaces, and space syntax,
243–4
- Van Eyck, Aldo, on place and
occasion, 23, 230
- Vanbrugh, Sir John:
Blenheim Palace, 69–71, 78
and redundancy, 76
- Vargas M.F., on territorial trespass,
183–4
- Venice, as a collection of patterns,
227