



The walk starts on the Calle Lunga de Barnaba, in a typical Venetian alley: a dark, narrow passage about to open into a square. The pedestrian is drawn to the light beyond the passage, in the Campo Santa Barnaba. The pedestrian crosses the campo diagonally. Light reflects on the church facade and the stone pavement. Past a covered well, a bridge in the far corner of the campo gives new direction to the walk.