



Beside the bridge is a shop selling mirrors. A large one on display in the window reflects the bridge and a young couple coming down the steps. The bridge arches high over the canal, reaching almost to the second story of nearby buildings. Signs announce the name of the bridge: Ponte Santa Barnaba at the Fondamente Rezzonico. At the highest point on the bridge, the pedestrian wants to take bearings.

But here the scroll technique shows its limits. The scroll continues on the obvious path down the steps into Calle de Bateche, but instead the pedestrian wants to look around. A glance to the left reveals the long straight Rio San Barnaba, with two more bridges in the distance. A Venetian might not remember the bridges' names but once oriented probably would know that they lead to another neighborhood near the large Campo San Marcherita, where an open-air market is held. The view to the right reveals the Grand Canal and perhaps the waterbus stopping at the Campo San Samuele on its way to the Rialto. The scroll, however, reveals none of this information.