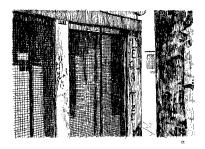
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The sequence starts again at the corner of Calle Cappeler; the pedestrian turns right and—before seeing the square—senses the proximity of open space from the abundant light. A double row of trees marks a diagonal path across the Campiello del Squelin, where a bookstore sits on the square at the corner with the Calle Foscari.