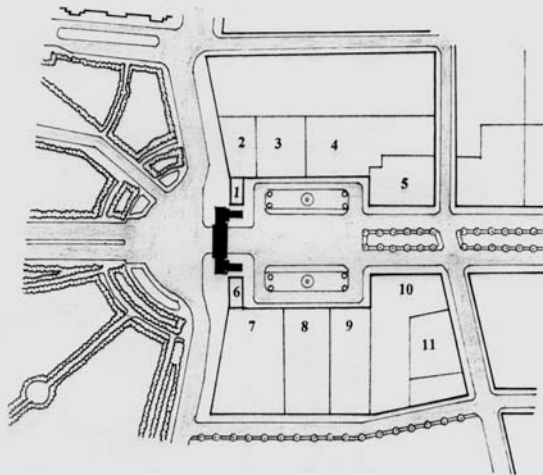


**Figure 8.40** Pariser Platz as it appeared before World War II.

#### Legend

1. Haus Lieberman, completed 1998
2. Palais am Pariser Platz, 1998
3. Eugen-Gutman-Haus der Dresdner Bank, 1997
4. The French Embassy, 2003
5. Commercial building and Europa Haus, 1998
6. Haus Sommer (Commerzbank), 1998
7. United States Embassy site, 2006?
8. Deutsche Genossenschaftsbank (DG Bank), 2000
9. Akademie der Kunst, 1999
10. Hotel Adlon, 1997
11. The British Embassy, 2000



Collection of the author

**Figure 8.41** The Pariser Platz development sites.

20% of any new development in the city must be devoted to housing. The purpose is to have some life in every precinct all day and to have streets and open spaces under natural surveillance (i.e. to 'have eyes on the street'). The aesthetic goal for Pariser Platz was to have buildings that were architecturally of Berlin. The design guidelines (of the 1999

Development Plan I-200) specified that buildings were to be no more than 22 metres in height, sandstone range in colour corresponding to the Brandenburg Gate, and with no more than 50% glazed area on the façade, all in keeping with Berlin traditions. They also had to be built to the property line with no setbacks and have their lower façades