



The pedestrian sees the light falling on the facade of a building beside the Palazzo Balbo, on the other side of a large bridge with many steps, suggesting a wide span. Ponte Foscari “slides” into full view as the corner building on the left recedes. From the steps of the bridge, a landmark of the Polo district comes into view: the bell tower of the church of the Frari. From the bridge itself, the pedestrian looks down a street that is very wide and straight by Venetian standards.

Standing on top of the Ponte Foscari, the pedestrian takes a bearing once more. The view to the right again reveals the Grand Canal, looking closer than it looked from the Ponte Santa Barnaba and much wider as it bends eastward, but none of these sights is shown in the limited view of the images, which lead ahead down into the Calla Larga Foscari.