



The contrast between the wide Calle Foscari and the narrow Calle de la Dona Onesta is impressive. Half the length of the wide Foscari, Calle Onesta nonetheless appears longer. Light falls down into it from above a high garden wall; even more light falls onto a bridge, the cast-iron Ponte di Dona Onesta, that comes into view at the end of this narrow space. Steps to it rise suddenly from the alley.