



In an old neighborhood of Toronto, a walk equal in distance to the Venice walk takes a pedestrian along alleys from Ontario and Gerrard streets to the end of Milan Lane. Because there is much to see on this route along garages and yards in the rear of properties, this walk appears to take just as long as the Venice walk.
Detail, map of Toronto (1 inch = 200 feet). Source: Department of Public Works, City of Toronto, 1990.

a walk in a place as far away as San Francisco, New York, or Kyoto—a comparison that requires large mental leaps in time and space. Even if these walks were known well, the sights they entail would have

to be recalled; the images of Venice, in contrast, are still accessible to the reader in the pages of this book and can be looked at again. A consideration of rhythm in city design is valuable. The dimensions of