



Drawing adapted from various sources by Munir Vahanvati

Figure 8.51 The refined Studio Libeskind master plan.

scaled down twin towers, to classical revival schemes, to parks.

The memorial commemorates the lives lost in the explosion of 26 February 1993 as well as those on 11 September 2001. The winning design, 'Reflecting Absence', selected by a jury headed by Vartan Gregorian formerly Director of the New York Public Library and including Maya Lin, Enrique Norton and David Rockefeller, is by Michael Arad, an Architect with the New York City Housing Authority assisted by Peter Walker, an internationally renowned landscape architect. It consists of two large voids containing pools with the ramps around them encompassing the footprints of the twin towers. The memorial is set in a field of deciduous trees, their coming into leaf each spring symbolizing the revival of spirit of

New York. The Arad/Walker design eliminates the wedge of light and a cultural building that formed part of Libeskind's original scheme. Different architects will design other elements of the overall scheme (Figure 8.52).

Santiago Calatrava, selected unilaterally by the Port Authority from potential consultants who responded to a solicitation of credentials, has designed the \$US2 billion PATH terminal. The design has soaring wings and a cathedral like space. It represents both architecture as high art and the architecture of structural dexterity. It, like the memorial, is very different to the design in the Libeskind competition-winning scheme. For example, it is a freestanding object in space rather than an attached building making a street line. It will be joined to a new transit hub designed by