

Old/New Harbour Bremerhaven

Location: Bremerhaven, Germany **Designer:** Latz + Partner **Photographer:** Christa Panick, Markus Tollhopf, Latz + Partner **Completion date:** 2009 **Site area:** 200,000 sqm



1. Entry
2. Old Harbour
3. New Harbour
4. Lloyd Dock
5. Lock Garden
6. Bank Weser
7. Zoo at the Sea
8. Building Plot
9. Hotel

The spatial, ecological and technical renewal of the harbour site becomes the core of a new town quarter – with residential and recreation areas, with public squares and promenades. The project follows the strategy of a metamorphosis out of traditional elements and refers to the existing urban pattern. It works with surface materials common in the place, thus characterising it with a continuous carpet of natural stone.

Metamorphosis and new development reveal historical links reaching out from the city to the port and from the port to the city, making it possible to experience and grasp them both spatially and visually. Historical and new landmarks such as the Simon Loschen tower and the radar tower are presented via visual links in terms of both axis and perspective. The long quays, the rows of tall masts for flags and lights, enhance the effect of the port's characteristic north-south orientation, drawing the eye out towards the gigantic gantry cranes and the new commercial port.

The old street lamps have been replaced by new multifunctional masts. An energy-efficient lighting system allows the streets to be lit in an economically and ecologically sound way, and improves the urban environment. In illumination terms, the light's colour and brightness and vertical and horizontal arrangement come together with the dark sky and the reflections in the water of the river to create three levels.

Natural stone paving covers the quays and squares with a continuous carpet that conveys a sense of calm and lavishness in relation to existing and future heterogeneous development.

Award description:

2010 IULA International Urban Landscape Award, Special Commendation
 2009 National Award for Integrated Urban Development and Urban Culture
 2008 The International Architecture Award
 2007 International City. People. Light Award, Special Mention
 2006 IIDA International Illumination Design Award of Merit



Right: The Lloyd Square is situated like an inlay within the stone carpet and represents the entrance to the harbour

