

Notes

1. George Rowley, *Principle of Chinese Painting* (Princeton, N.J.: Princeton University Press, 1947), 41.
2. *Ibid.*, 61.
3. Christel Habbe, *Die Räumlichkeit der Topographie: Beiträge zum ländlichen Bau- und Siedlungswesen*. Bericht 33, Hannover University, 1991. See also Graf Karlfried von Dürckheim, "Untersuchungen zum gelebten Raum," in *Neue Psychologische Studien*, 6, ed. Felix Krüger (Munich: Beck'sche Verlagsbuchhandlung, 1930).
4. Quotations in this paragraph and the next are from William James, *Psychology: The Briefer Course*, ed. Gordon Allport (New York: Harper and Row, 1961), 147–153.

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