

hardly complete or thoroughgoing. Further, there is also the very real danger of throwing the proverbial baby out with the bathwater, as fads, fashions, and other superficial prescriptions sweep over, at least for a moment, what is more deeply embedded culturally.

Notes

1. "Urban Design," *Progressive Architecture*, August 1956, 97.
2. *Ibid.*
3. *Ibid.*, 98.
4. See discussion in *International Regimes*, ed. S. D. Kasner (Ithaca, N.Y.: Cornell University Press, 1983).
5. Terminology from Robert O'Brien and Marc Williams, *Global Political Economy: Evolution and Dynamics* (London: Macmillan, 2004), 122.
6. The following sections are a summary from Peter G. Rowe, *East Asia Modern: Shaping the Contemporary City* (London: Reaktion, 2005), 159–70.
7. Terminology from Rob Kling, Spencer Olin, and Mark Poster, *Post-suburban California* (Berkeley: University of California Press, 1991).
8. Saskia Sassen, *The Global City: New York, London, Tokyo* (Princeton, N.J.: University of Princeton Press, 1991).
9. See Mary Kaldor, *Global Civil Society* (London: Polity, 2003).
10. See Patrick Smith, *Japan: A Reinterpretation* (New York: Vintage, 1997), 24–25.
11. "Urban Design," 97.
12. *Ibid.*, 99.
13. *Ibid.*, 110.