Park City and his work for the Disney Corporation. The client in this instance was the City and Glendale Partners, a consortium of corporate executives. After considerable public consultation a plan for the city has been developed. What this effort demonstrates is that cities are constantly in flux if they are doing well economically and the urban design process is not a one-shot deal. As part of a city's development process urban designing is a continuous activity as pointed out in Chapter 5.

## Major references

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## **Precincts: Campuses**

Many of the myriad new campus designs of the second half of the twentieth century were haphazard affairs. Some of them underwent a transition during the 1990s as university administrators tried to make them attractive places for students (and for their parents who were paying to send them there). Some were total urban designs; others were all-of-a-piece designs. Sometimes it is difficult to tell. The Universidad Autónoma de Mexico (UAM) (see Figure 8.61) is an example.

Originally founded in the 1550s, the present UAM campus was built between 1950 and 1953 by a design team headed by José García Villagrán, Mario Pani and



**Figure 8.61** The Universidad Autónoma de Mexico with the library on the left with mosaic façades by Juan O'Gorman.