



(a)



(b)

Figure 8.63 Two views of the Purchase campus. (a) The colonnade and (b) a view of the deck with the Performing Arts Center on the right.

the Natural Sciences Building, Gawthmey, Henderson and Siegel the dormitory, Gunnar Bierkerts the School of Dancing building (1977) and Philip Johnson and

John Burgee the Neuberger Museum of Art (1971). Despite this diversity of design talent, the campus has a remarkably severe character! In addition, the cheap materials