



Eli Broad, cochairman of the Grand Avenue Committee, looks at a model after the unveiling of the design for phase one of the \$1.8 billion Grand Avenue revitalization effort, April 24, 2006, Los Angeles, California. Photograph by Nick Ut/Associated Press.

about specific places where urban design has happened. Alex Krieger's essay "Where and How Does Urban Design Happen?" in this volume was helpful in defining the great variety of ways that urban design occurs (even though it may not be called urban design)—through planning, through private real estate development, etc., and so we needn't just say, "OK, urban design is what happened to Trafalgar Square when Norman Foster got involved."

Using your own sense of urban design, please talk about places created in the last decade that you find particularly strong or instructively weak, and why.

**FARSHID MOUSSAVI:** Some would argue that a decade is not enough to evaluate an urban project. I think there are projects—like Euralille in France and the Forum in Barcelona—that require more than a decade to judge. Second, as architecture's scale is increasingly growing, the urban is increasingly interior, not just exterior. There are great examples of urban spaces inside buildings. The Turbine Hall of the Tate Modern in London is fantastic urban space. It has changed the way people use their free time in London, and it's a fantastic venue of urban spectacle. Some airports and resorts are quite urban.