

KRIEGER: That's why I am thinking about multiple contributions as opposed to authorship. . . .

MACHADO: No, no. Those things are not different. Authorship occurs only in the beginning, and then the work is open to interpretation and public use.

PIEPRZ: I was thinking of that point. In Boston, what is an example of a recently designed urban district? University Park near MIT, master planned by Koetter, Kim & Associates, took ten or fifteen years to evolve. It's not successful. I always thought it would have to be successful with such a good designer behind it. It's strangely empty of life, although it's programmatically rich. Architecturally, most of it is only average. But given its location and presence and investment, it could have been amazing.

SAUNDERS: I hope you say why you think it isn't working.

PIEPRZ: OK. Half a mile away is Central Square, which is a lot more interesting. It's boring as a spatial environment—just a street and an intersection, and not even well designed at the intersection.



The area underneath Norman Foster's Hongkong and Shanghai Bank headquarters serves as a popular meeting point for hundreds of Filipino domestic helpers, 2000. Photograph by Stefan Irvine.