

buildings. In most urban development plans, the unbuilt space is a giant bore. The Gratiot plan for Detroit by Stonorov, Gruen, and Yamasaki (which is not to be built), the Southwest Washington plan by I. M. Pei, and some of the Philadelphia work, such as Louis Kahn's Mill Creek, are unusual exceptions. The outdoor space should be *at least* as vital as the slum sidewalk. We are greatly misled, I think, by talk about bringing the suburb into the city. The city has its own peculiar virtues, and we will do it no service by trying to beat it into some inadequate imitation of the non-city. The starting point must be of whatever is workable, whatever has charm, and, above all, whatever has vitality in *city* life, and these are the first qualities that must be given new firmness, commodity, and delight in the rebuilt city.

LEWIS MUMFORD: If this conference does nothing else, it can at least go home and report on the absolute folly of creating a physical structure at the price of destroying the intimate social structure of a community's life. It would then think better of the sort of projects I see so often on the drawing boards of the schools, and begin with the intimate body of the community as something that has to be preserved at all costs; and then find its equivalent modern form in a sufficiently economical fashion to be available to shopkeepers and others.

FRANCIS VIOLICH: Here are some points of view which we have deduced from this experience: first, the galaxy of conflicting and overlapping authorities—in our case thirty; second, the dominance of engineering



Jane Jacobs, 1963.  
Photograph by Bob Gomel.  
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