

Mumford, and others didn't like the idea of urban design; then they're gone. At the next conference, it wasn't working for landscape architects; then they're gone. Finally the planners also did not like it; then they're gone. The conferences tell the story of architects trying to expand their professional territory. After "Let's come together," guess who's in charge? That architectural slant creates a fatal definition of urban design in the world and in academia, where 90 percent of the students are architects. So the history of the GSD conferences is not a helpful framing device. It restricts the urbanistic endeavor.

MOUSSAVI: I don't find the divide at the GSD between the departments very productive. We've brought to this conversation lots of examples of urban spaces we admire, and they were not segregated by discipline. You could try to produce an academic condition where you mimic these communication conditions. You need lots of overlap and common techniques.

MACHADO: But the common techniques are architectural techniques, the modern knowledge on which—

MOUSSAVI: Maybe they can be called *design* techniques.

MACHADO: Fine.

MOUSSAVI: The GSD is like three or four different schools. I don't engage anybody in landscape or planning and urban design. The academic context has to be like the Turbine Hall—the mixing has to hit you in the face.

MACHADO: Besides common design knowledge, we need to teach specialized disciplines' techniques. For instance, if you are going to become an urban designer in America today, you need to know something about real estate. If you're going to be a successful landscape architect, you must know Grading 101. The architects don't need that. We still need the specialized knowledge provided through the departmental structure. But the three of them, with exception of planning, are based on design knowledge, which is what provides the commonality of techniques. I do not believe the separation is as drastic as you are experiencing it. There is a lot of coming and going between urban design and landscape and architecture.