



Laurie Olin, Bryant Park, New York City, 1992. Photograph from Consultwebs.com.

in the world would not have worked if it had not been adjacent to the Chicago Loop. And a less potent design might have worked there.

Another example is the redesign of Bryant Park in New York, also enormously successful, again in part because of its adjacency on all four sides to an increasingly successful and prosperous city zone. Laurie Olin designed it with the philosopher-king ghost of Holly White. The park was transformed from a hostile, cold void by fairly conventional design tools to something vibrant and in constant use. The third example, Hudson River Park on New York's West Side, actually still developing, has prospered from (not always literal) adjacencies. It has managed to connect literally and conceptually to the Battery Park City Esplanade without indulging in any of the historic revivalism and sweet, soft New Urbanism that that has.

SAUNDERS: You've been talking about projects that opportunistically ride on historical and contextual waves.

GOLDBERGER: They're opportunistic in that from a design standpoint, they represent different philosophies, and yet the results are quite