

Programme, London School of Economics. He has written many books, including *Postmetropolis: Critical Studies of Cities and Regions*.

Richard Sommer is associate professor of architecture and urban design and director of the Master of Architecture in Urban Design programs at Harvard University Graduate School of Design.

Michael Sorkin is principal of the Michael Sorkin Studio in New York City and director of the graduate program in urban design at City College New York. Among his many books are *Some Assembly Required* (Minnesota, 2001) and *Exquisite Corpse: Writing on Buildings*.

Emily Talen is associate professor of urban and regional planning at the University of Illinois, Urbana–Champaign and author of *New Urbanism and American Planning: The Conflict of Cultures*.

Marilyn Jordan Taylor is the dean of the University of Pennsylvania School of Design and recent partner in charge of urban design and planning at Skidmore, Owings and Merrill. She is a recent chairman of the Urban Land Institute and was founder of SOM Airports and Transportation. She has led projects such as Columbia University's Manhattanville Master Plan and the East River Waterfront Master Plan.

Wouter Vanstiphout is cofounder of Crimson Architectural Historians, Rotterdam, which engages and initiates research and planning projects on the twentieth-century and contemporary city, including WiMBY! (Welcome into My Back Yard!), an acupuncture regeneration project in a postwar satellite city near Rotterdam. He is coauthor of *Atelier van Lieshout*.

Charles Waldheim is an architect and associate dean and director of the landscape architecture program of the Faculty of Architecture, Landscape, and Design at the University of Toronto. He is editor of *The Landscape Urbanism Reader* and *CASE: Lafayette Park Detroit* and author of *Constructed Ground*.