

- 41; metropolitan transformations and actual new urbanism, 261–67; off-the-edge, 265; particular form of American, in 1956, 270–71; portion of world population living in, 285–86; post-1956, 88–100; profound reconfiguration by end of twentieth century, 256, 261; real arbiters of destiny of, Abrams on, 7–8; Sert's case for, 5–6; sustainable. *See also* sustainable cities/communities; well-designed, components of, 102–3; worldwide transformation into marketable commodities, 92
- City Beautiful movement, 42, 105, 117, 119, 138, 280; Beaux Arts formalism of, 156–57; Sert's criticism of, 156–57
- city center: Krieger on, 321; rebuilding of decaying, 143–44; reinvestment strategies for older rings around, 123
- City Form and Natural Process* (Hough), 204
- City in History, The* (Mumford), 159
- city marketing, 268
- City Mine(d) in Belgium, 190
- city planners: “conflict” or “lack of agreement” between architects and, 281–82
- city planning: architecture and, 44; “city beautiful” approach, 3; as a new science, 3; redefining planning as continuous process, 105; Sert's criticism of, 156; urban design and creative phase of, 3–4
- city-regions, 263–65; problem of out-of-whack geographical distribution of jobs, affordable housing, and transit facilities created by, 265; urbanization of suburbia in, 264–65
- Citywalk, Los Angeles, 318
- civic center(s), 33n14; dispersed city and need to surrender wish for, 320; need for, 25; of Sert, 19–20
- civic culture, 18
- civic design, 26; avoidance of term by sponsors of 1956 conference, 105; tradition, 42
- civic promoters: as political constituency for implementing urban design concepts, 103
- civic space(s): devices used in past to pull together, 106–7; need for, 23. *See also* public space
- civic vision: urban design as, 105–7
- civil rights movement, 67, 70; racist agenda behind much urban renewal and highway construction exposed by, 158
- classical architecture: confused with civic design, 106
- class in public space, 300–302
- Clavan, Irwin, 62
- client base, 283
- climate change: challenges of, 287
- cold war, 271
- collaboration: with landscape architects over open space, 289; long collaborative development of L.A.'s urbanity, 244–48, 251n4; urban design as collaborative process, 102, 105, 286–87
- Collage City* (Rowe and Koetter), 143, 144, 145, 163, 210, 219
- collective: emancipatory powers of urban, 196–97
- collective expression: urban space allowing for, 293
- collectivism: modernization of East Asia and cultural tendency toward, 275–76