

- core retrofitting (urbanistic project), 133
- Cornell University's Department of Architecture, 142, 144–46, 210; contextualist philosophical model, 142–43, 145; focus on “figure-ground gestalt,” 144–46
- Corner, James, xixn11, 126, 216, 235
- Correa, Felipe, xviii n8, 131, 134 n1
- cosmopolis, 318–19
- Costa, Lúcio, 26, 29
- counterculture, 158; alternative communities, 171–73
- Crane, David A., 65, 66, 69, 70–72, 75, 77, 84, 86 n22; “four faces of movement” interpreting transportation planning concepts, 70–71; study of relation between public and private in city, 71; urban metaphors evolved by, 70
- Crawford, Margaret, 151 n4, 232, 236 n3, 291, 293, 297, 314, 316; on Central Square, 319; on class in public space, 300–302; on dominance of automobile, 323; on downtown L.A., 321; on IBA Emscher Park, 302–3; on lifestyle center, 322; on Los Angeles' Citywalk, 318; on need for new public conversation about suburban condition, 325; on public conversation about urbanism, 313; on two kinds of public space, 318–19
- creativity: measures to enhance, 81
- crime fighters: behaviorist, 159
- crisis: simultaneous discovery motivated by sense of, 203
- cross-fertilization, 90. *See also* collaboration
- Cuba, 28, 36 n40
- cultural framework for urban design: lack of, 12
- cultural interpretation: need for critical, 283
- culture: civic, 18; as distinguishing mark of city, Mumford on, 157–58; globalization and, 259, 262, 263; homogenization of, 317, 320; lack of cultural framework for urban design, 12; need for critical cultural interpretation, 283
- customized evolution of urban landscape: public's goal of, 250–51
- Czerniak, Julia, 234, 291, 325; on Bryant Park, 312; on candy sampler trend in New York, 315; on landscape urbanism, 324; measuring success of urban design prior to building, 298–99; on “moments of urbanity” in dispersed condition, 321; on shift from downtown infill to peripheral sites, 316; on Syracuse Connective Corridor, 314; urban design presenting different visions for debate, 313
- Daley, Richard, 308, 314
- Dalí, Salvador, 21
- Davidoff, Paul, 66, 69–70; participatory planning methods, 69–70, 75
- Davis, Mike, 55, 57 n28
- Death and Life of Great American Cities*, *The* (Jacobs), 102, 158
- Decade of New Architecture*, *A* (Giedion), 23–24
- de Carlo, Giancarlo, 100 n2
- decentralization, 272; application of pedestrian urban core to decentralizing American metro-