interdisciplinary programs, 230-31, 236n2; new programs in landscape architecture without departmental distinctions, 235n1; recent recuperation of urban planning in, 232-33. See also education, urban design; Harvard University's Graduate School of Design Design with Nature (McHarg), 104, 159, 203 destruction/construction: experience of, 88-89; space of competition called forth in, 89 determinants of urban form: notion of, 71 détournement, 172 détournement and derive: Situationist International's psychogeographical urbanism of, 140 Detroit, Michigan, 278; deindustrialization of, 266; deurbanization in, 272, 277; Gratiot plan for,

11, 49, 50, 52; Lafayette Park urban renewal, 228–29, 233 deurbanization, 272, 277 developer(s): collaborating at earliest phases of development with, need for, 208; definition of urban design as a practice, 149; enlightened urban-minded, 320; large-scale urban design directed by, 208, 217; sense of importance of widened perspective emerging among, 287; urban designers working for, 68 Diamond Ranch High School

(Mayne), 215 digital software, 249 Diller + Scofidio, 134 disciplinary allegiances: changing, ix-x disciplinary despecialization: ambivalence toward, 230–31 discipline: urban design as, 82–83 Disney Corporation, 177 Disneyland, 169–70; New Urbanism's Seaside and Celebration projects as Disneyesque, Sorkin on, 176–77

dispersed city, 320–23; moments of urbanity in, 321 distractions in urban design: current, 268–69

Ditch School of Urban Design, 189–97; approach of, 190; creation of "facts on the ground" by, 190, 196; difference between bottom-up urbanism and advocacy planning and, 196–97; interventions as tactical manipulations of political landscapes, 190; Jeanne van Heeswijk, Vlaardingen, 190, 194–96, 197n5; as oppositional, 196; Rahul Mehrotra, Mumbai, 190, 193–94, 197n4; Urban Think Tank, Caracas, 190, 191–93

diversity: globalization and cultural, 263; New Urbanism and growing, 174–75; of publics, 136–37; Sorkin on future of urban design and, 181–82; Talen on, 184–85

Don Mills, Toronto (Hancock), 49, 50

Doshi, Balkrishna, 30
"Do We Need Artists?" (Giedion),
20–21

Downsview Park in Toronto, 298, 299, 311

Doxiadis, Constantinos, 196 Duany, Andrés, xviiin10, 127, 146, 152n12, 188, 219, 225