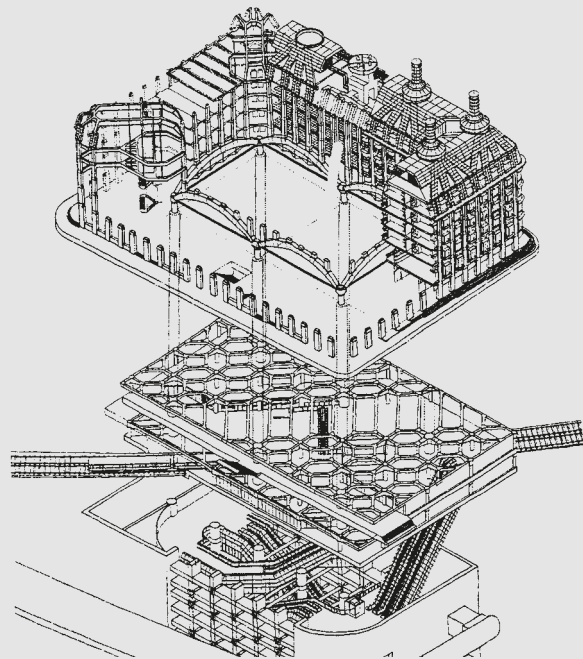


Drawing adapted from various sources by Thanong Poonteerakul

(a)



Source: Powell (1999)

(b)

**Figure 10.15** The Jubilee Line extension. (a) The route and (b) the intersection of lines at Westminster station.

The decision to have a diversity of designers follows a precedent set in London during the 1930s and, more recently, in a diverse set of places – Genoa, Singapore and Rotterdam. The designs are ‘hard-edged’ and primarily related to global aesthetic trends rather than

local traditions. The designs of the stations were first publicly exhibited in 1992 and were well received by design professionals, the press and the lay-public alike.

From an urban design point of view what has been important are the stations, their