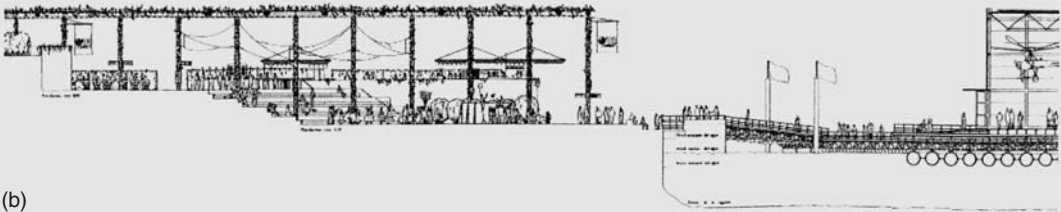




Courtesy of Emilio Ambasz, architect

(a)



Courtesy of Emilio Ambasz, architect

(b)

Figure 10.19 The Emilio Ambasz proposal. (a) The competition-winning proposal and (b) a cross section showing a barge plugged onto a wharf.

pools/lakes around which quays were located providing linkages into all the Park's infrastructure systems. He envisaged the exhibitors having their pavilions built on barges and moved along the river to plug-in to the site for the duration of the Fair. Once the fair was over the barges and their pavilions would 'sail' away and the park would remain. The other winning scheme was less dramatic. It kept the existing topography and proposed an ordered system of intersecting avenues in a grid form. The centrepiece – foreground element – was to be an 80-metre diameter moving model of the solar system.

Ambasz's design related a number of entrances on the Fair site to many points in the city via ferries – Venetian *vaporetti*. The Ordonez scheme was very much building oriented. It proposed bridges, buildings, mono-rails, roads and other artefacts that were financially rewarding to political leaders. Julio Cano Lasso, who was given the instruction to amalgamate ideas from the competition-winning schemes, assembled the implemented design (see Figure 10.20). The scheme was inward looking but linked to the city by a number of new bridges designed by such major figures as Santiago