

- Downtowns, (*continued*)  
 San Francisco, 47  
 spectacles, 48
- Duany, Andres, 310–11, 352–9
- Due process: design review, 348–9
- Duffy, Frank, 302–3
- Ealing Broadway Centre, West London, 333, 341
- Ecological design qualities, 320–1
- Economists, 35–6, 41
- Edge cities, 171, 304
- Elderly: public space, 235
- Elevation: portals, 190
- Emotional aspects, 110
- Enclaves, 259
- Energy costs, 304–5
- Entertainment, 173
- Environments:  
 anthropophilic, 214  
 anthropozemic, 214  
 changes, 224  
 culture, 223  
 urban environments, 24–32  
*see also* Built environment
- Esteem needs, 220
- Euro Disney, 134
- Experiences: sequential, 127–8
- Expression: building types, 93–4
- Facades, 180, 192–3, 202–3, 204–7  
 belief systems, 206–7  
 contemporary language, 206  
 cost, 205  
 Modernism, 204–5  
 office buildings, 205  
 outdoor rooms, 205–6  
 richness, 206–7  
 streets, 204–5
- Fair Ridge, High Wycombe, 333, 340
- Farrell, Terry, 9
- Festivity: public space, 237
- Figural compositions, 84
- First Amendment: USA free speech laws, 347–8
- Five B's: inner cities, 355
- Flânerie* (strolling/looking), 157–9
- Foreign transactions, 241
- Form:  
 American city diagram, 66  
 democratic town form, 319–20  
 downtowns, 49–50  
 figural compositions, 84  
 inner cities, 353–5  
 integrative approach, 36–7  
 limits, 84–5  
 modern cities, 68  
 production models, 323–30  
 relationship to function, 247–8  
 traditional cities, 68
- Form production models, 323–30  
 battlefield, 327–9  
 heroic architect, 323–4  
 market signals, 325–6  
 master/servant model, 323–4  
*The Fountainhead* (Rand), 323–4
- Fountains, 234, 236
- Francis, Mark, 211, 230–40
- Free speech, 347–8
- Freedom: design review, 347–8
- Fresnel's area diagram, 77
- Friendships, 163–4
- Functional dimension, 209–61  
 form/function, 247–8  
 functional cities, 245–6  
 functionalism, 85–7, 95, 211, 213–25
- Functionalism, 85–7, 211, 213–25  
 architectural types, 95  
 Bauhaus concept, 213–15  
 cultural aspects, 216  
 definitions, 213  
 Modernism, 86, 213–16  
 needs, 214–25  
 Pompidou Center, 85  
 style, 86  
 traditional concepts, 213–15
- Games, 166
- Gas stations, 88
- Gated communities, 157, 171, 290, 317
- Gateways *see* Portals
- Gehl, Jan, 141, 143–6
- Gender usage: plazas, 226–7
- Gentrification: inner cities, 356
- Geometric approach: Le Corbusier, 25–6
- Geometric principles: Unwin, 76–7
- Globalization, 153, 159
- Goldberger, Paul, 142, 170–5
- Golden Square, London, 243–4
- Government: inner cities, 356, 358
- Government agencies, 317
- Great Fire of London, 304
- Great Notley Garden Village, Braintree, 334, 340–1
- Greenery: public space, 233–4
- Grids, 61–2, 70–82  
 A/B street grids, 354  
 artistic tradition, 70  
 Chicago, 73, 75  
 court forms, 78  
 Fresnel's diagram, 77  
 growth of cities, 71–2  
 Le Corbusier, 75–6  
 Manhattan, 73–5  
 Margravate of Azilia, 72  
 New York, 73, 75, 77–8  
 road networks, 79–81  
 St Marylebone, 79–81  
 Savannah, 72–4