

- Seagram buildings, 78
- statistically ordered cities, 70
- Unwin's geometric principle, 76–7
- urban grids, 260
- Ground planes, 193
- Growth of cities, 71–2

- Habermas, Jürgen, 20
- Hadid, Zaha, 327–9
- Heroic model: architects, 323–4
- Hierarchy: architectural types, 92–3
- Hillier, Bill, 212, 245–61
- Homes, 88, 169, 305
- Housing, 71–2, 90
- Howard, Ebenezer, 76

- ICT *see* Information and communication technology
- Identities of places, 103–7
 - activities, 105
 - components, 104–6
 - insiders/outside, 106–7
 - meaning, 105
 - physical settings, 105
 - spirit of place, 106
 - types, 106–7
- The Image of the City* (Lynch), 101, 108–13
 - aesthetics, 108, 112
 - criticisms, 109–10
 - design impact, 112
 - emotional aspects, 110
 - further research, 111–12
 - image development, 111
 - legible cities, 37
 - map drawings, 109–10
 - meaning, 111
 - new techniques, 110–11
 - public policy, 111–13
 - social usage, 28
 - way finding, 110
- Images in motion, 267–92
 - maps of walks, 270, 278–91
 - pictorial sequences, 267
 - temporal aspects, 278–82, 285
 - walk in Venice, 267–91
- Implementation: urban design, 307–59
- Individualism: architectural types, 95–6
- Inexperience: design review, 346
- Information and communication technology (ICT), 153, 159–60
- Inner cities, 310–11, 352–9
 - A/B street grids, 354
 - amenities, 352–3
 - automobiles, 353–5
 - Celebration, 355
 - development disincentives, 357
 - dingbats, 357
 - Five B's, 355
 - gentrification, 356
 - investment security, 357–8
 - mall designs, 355
 - marketing, 355–7
 - master plans, 358–9
 - parking, 354–5
 - permitting processes, 358–9
 - physical aspects, 353–5
 - proactive government, 356, 358
 - retail management, 355
 - schools, 356
 - security, 353
 - small-scale development, 355–6
 - suburban standards, 352
 - urban/architectural codes, 357–8
 - zoning, 356–7
- Inner Harbour: Baltimore, 173
- Insiders: place identity, 106–7
- Integration values: line maps, 250, 252, 255, 257–8
- Integrative approach, 33–42
 - architecture vs. urban design, 34
 - comfort, 39
 - commodification, 34–5
 - continuity, 40
 - economists, 35–6, 41
 - foundations, 39–40
 - good form, 36–7
 - legibility, 37–8
 - market-failure theory, 35–6
 - meaning, 38–9
 - organicists, 35–6
 - planning, 40–1
 - proportion, 37
 - spillover effects, 35–6
 - substantive concerns, 33–4
 - vitality, 38
- Invented places, 102, 126–9
 - circles, 127
 - Disneyland, 102, 126–7, 128–9
 - parks, 158
 - public space, 157–9
 - sequential experiences, 127–8
 - story, 126–7, 129
 - structure, 127
 - theme, 126–7, 129, 158
 - visual communication, 128
 - wienies, 128
- Investment security, 357–8
- Investors, 334, 337–9

- Jacobs, Jane:
 - friendships, 164
 - integrative approach, 36
 - planning, 70–1
 - sidewalks, 141, 147–52
 - social usage approach, 28–9
 - vitality, 38
- Jarvis, R.K., 7–8, 24–32