370 Index

Palazzos, 88	good places, 197–8
Pall Mall, London, 243–4	ground plane, 193
Palladio, 199	historical significance, 196-7
Palo Alto, California, 291	identity, 103–7
Paris, 85, 116, 158, 288	invented places, 126-9
Parking, 354–5	lighting, 196
Parks:	pedestrians, 193–4
active engagement, 236	physical city, 246
comfort, 232	reputation, 196–7
public space, 154–5, 160	sensuality, 198
relaxation, 232	temporal aspects, 194–5
retreats, 230	themed activity, 194
Part-whole problem: cities, 246–7	third places, 141-2, 163-9
Passive engagement: public space, 233–4	townscape, 182–3
Past: preservation, 265, 293-301	urban space, 192
Paths, 179, 185-8	variety, 10
activities, 186–7	vehicles, 193–4
ambiance, 187	Planning:
configurations, 186	architects' plans, 201–2
container concept, 186	circular city plans, 127
good paths, 188	city growth, 40–1, 71–2, 245
historical significance, 187–8	compartmentalization, 245
pedestrian/vehicular paths, 185	integrative approach, 40–1
streets, 170–2, 204–5, 235	Plater-Zyberk, E., 310–11, 352–9
Patriotism, 293	Plazas, 211, 226–9
A Pattern Language (Alexander), 30–1	conversations, 227–8
Peattie, Lisa, 159	gender usage, 226–7
Pedestrians, 185, 193–4	movements, 228
Pelli, Cesar, 87	self-congestion, 227–9
People watching, 233	sitting, 228
Perin, Constance, 29–30	standing, 228
Permitting processes: inner cities,	stranger interactions, 234–5
358–9	usage, 226–9
Personal connections, 296, 300–1	see also Piazzas; Squares
Personal interests, 346–7	Polanyi, Karl, 34–6
Personality types, 221–2	Policing sidewalks, 148
Perspective, 190	Politics, 319–22
Physical aspects:	architecture, 116
cities, 245–6	good design values, 319–21
inner cities, 353–5	powergrams, 309, 321–2
place identity, 105	Pompidou Center, Paris, 85
Physiological needs, 217–18	Poor people, 157
Piazza Navona, Rome, 65, 286	Portals, 179, 188–92
Piazzas, 65, 235, 286	activities, 190
see also Plazas; Squares	ambiance, 190–1
Piccadilly Hotel, London, 244	container concept, 189–90
Pictorial sequences, 267	elevation, 190
Place, 9–11, 179, 192–8	good portals, 191–2
activities, 193–5	historical significance, 191
aliveness, 193 ambiance, 195–6	perspective, 190
•	Post-Modern urban form, 8, 43–5° collage effect, 45–6
behaviour, 194	3 ,
container concept, 192–3	design, 14, 44–5
context, 195–6	downtowns, 43–50
demography, 195	macro/micro-scale design, 14
design review, 350 facades, 192–3	polarised old and new, 47–8
freestanding elements, 193	privatization, 46–7 public domain, 46–7
necotanumy elements, 173	public domain, 40-7