

- system(s): BOT, 129; city-building propensities of, 64–65; Crane’s “four faces of movement” interpreting, 70–71; densification and transit facilities, 265; integration of city form and, 124–25; of metropolitan Tokyo, 94; opportunity for urban design in, 288
- Tristes Tropiques* (Lévi-Strauss), 168
- Tschumi, Bernard, 147, 315
- Tunnard, Christopher, 278
- Turbine Hall, Tate Modern, London, 292, 293–94, 299, 307
- typologies: study of urban design based on, 258–59
- Tyrwhitt, Jaqueline, 5, 34n17, 35n25, 43, 45, 56n8, 66, 70, 73, 86n19, 196; CIAM and, 22–25; “Definitions of Urban Design,” 53–54; Harvard Urban Design Conferences and, 28, 29, 30
- Tyson’s Corner, 321, 322, 323
- UCLA, School of Architecture and Urban Planning, 257–61; urban design at, 258–61
- UDG, 160–64
- Uffizi, Florence, 144
- Ungers, Oswald Mathias, 143, 145
- Unité d’Habitation (Le Corbusier), 25, 144
- United Nations Building, 215
- universities: campus planning, 75, 78–79; redeveloping areas around, 316–17; thinness of urban design’s intellectual or artistic capital and, 6–7
- University of Chicago, 69; school of planning, 64, 66
- University of Pennsylvania, 216; civic design degree, 82; Penn Design (Graduate School of Fine Arts), 68–73
- University Park, Cambridge, Massachusetts, 213, 296
- UN Studio, 186, 187
- Unwin, Raymond, 115, 127
- “urban” amenities: provision of, 177–78, 179
- urban design: architectural conception of, ix, xviii, 3, 49, 53; as architecture of city, 117–18; change from Eurocentric conception to “other” urban perspectives, 41; as collaborative process, 102, 105, 286–87; complexity of arena of urban situations, 40; conceptualization of discipline, xiii; defining, viii, 129, 206–7; defining, enduring problems of, 40, 51–54; defining, roundtable discussion (2006) on, 303–4; development of discipline, 113–14; as discipline, 82–83; education today, 81–82, 84–85, 249–50; elusiveness of, 38–57; emergence of, 17–23; erroneous assumptions of, Sommer on, 136–37; first phase, rebuilding of decaying city center, 143–44; first use of term, 17, 44, 90; future of, as a practice, 250; future of, Scott Brown on, 83–85; future of, Sorkin on, 181–82; future of, Taylor on, 285–90; at Harvard (1953–57), 23–30; inherent contradiction in, 48; intellectual or artistic capital, thinness of, 6–7; as kind of prospective preservationism, 167; limitation of professional authority, 48; mainstreaming of, in 1960s and 1970s, 164–65; opportu-