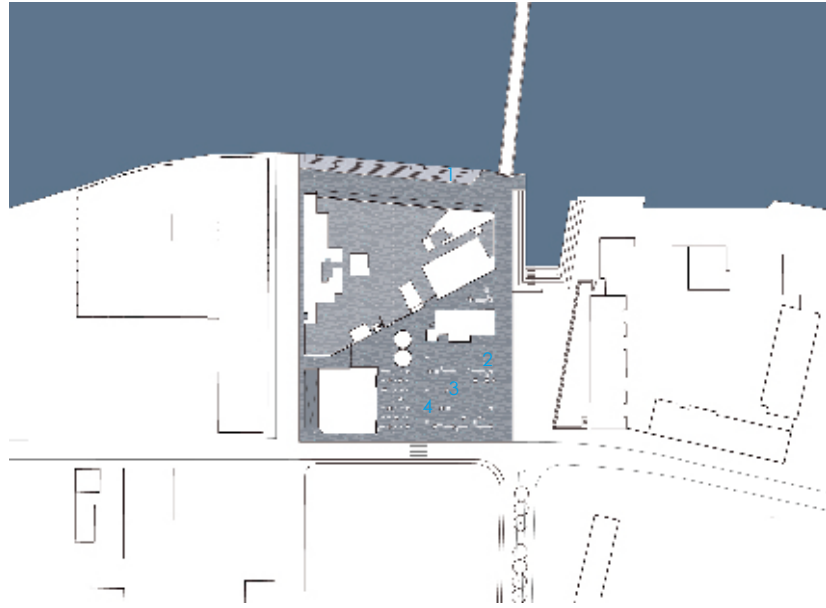


The Blue Square

Location: Drammen, Norway **Designer:** Arkitekt Kristine Jensens Tegnestue
Photographer: Arkitekt Kristine Jensens Tegnestue **Completion date:** 2007 **Site area:** 12,900 sqm



1. Waterfront Deck
2. Chairs on the Square
3. Furniture
4. The Square

In the new park of knowledge in Drammen will be framing an adult education centre and a library. The connections between the new main building and the existing heritage buildings is created by a continuous city floor, called the Blue Square.

The floor surface and materiality is developed as a metaphor on an enlightened surface of water, so the unity of the plaza is perceived as a long, flowing course towards the river. The surface is made in different shades of grey granite, in which the blue tint is accentuated by narrow stripes of glass and aluminium in blue nuances. Outdoor zones are created on each side of the main building, so that one can always find a lovely place for a break in the sun. Adjacent to the river a big stair is build, and on the south bank there is created a big activity zone with furniture placed in the lee of cherry trees.

All furniture is specially designed for the project. The overall placement of the furniture was initiated by the idea of note lines organising, specifying and keeping the different elements into place. The continuous course is even accentuated by the repetition of steel, as a paper chain bended and turned creating various spaces. Light poles with coloured light underlines the blue shade in the evening hours.

Right: The wooden waterfront deck allows people to enjoy the beautiful view

