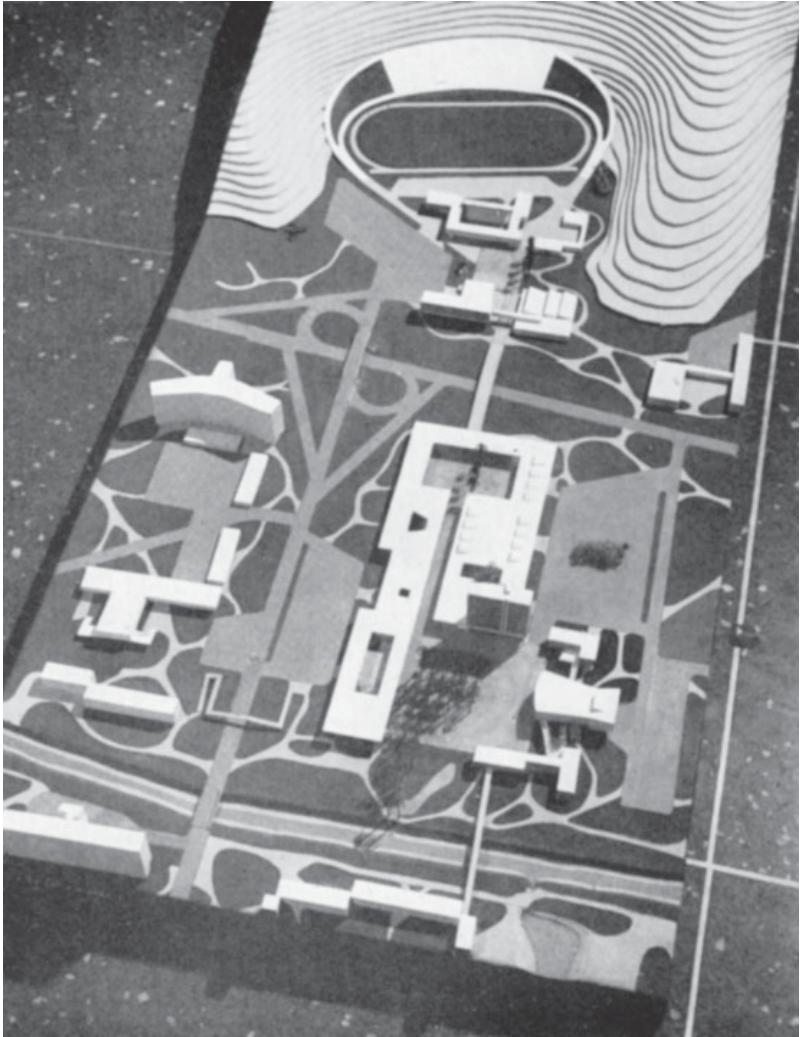


projects to focus CIAM's attention on the issue of human scale and the design of Modernist pedestrian civic "cores."

Sert's ideas about the civic center were paralleled by those of Giedion, the CIAM secretary-general from 1929 to 1956, whom Sert had known since 1929. In a 1937 essay, "Do We Need Artists?" Giedion had argued that in a modern world in which art "has become absorbed into life itself, . . . means of expression are needed with no other apparent purpose than to serve as containers for our feelings." He thought that



Paul Lester Wiener, Paul Schultz, and José Luis Sert, model of Civic Center, Motor City, Brazil, 1945. From *A Decade of Contemporary Architecture*, by S. Giedion.