

- Moudon, Anne Vernez and Wayne Attoe (1995). *Urban Design: Reshaping Our Cities*. Seattle, WA: Urban Design Program, University of Washington.
- Moughtin, Cliff (1992). *Urban Design: Street and Square*. London: Butterworth Architecture.
- Nakamura, Toshio, ed. (1982). *Aldo Rossi*. Tokyo: A & U Publishing Co.
- New Barbican (1954). *Architects' Journal* **120**: 456–66.
- Newman, Oscar (1974). *Defensible Space: Crime Prevention through Urban Design*. New York: MacMillan.
- Nilson, Sten Ake (1973). *The New Capitals of India, Pakistan and Bangladesh*. London: Curzon Press.
- Norberg Schulz, Christian (1980). *Genius Loci: Towards a Phenomenology of Architecture*. New York: Rizzoli.
- Novo, Francisco Garcia and Claudia Zavalete de Daute (2002). *Paisaje y urbanismo de la EXPO92*. Seville: Reditores.
- Ogden, Philip, ed. (1992). *Update: London Docklands: The Challenge of Development*. Cambridge, MA: Cambridge University Press.
- Olds, Kris (1997). Globalizing Shanghai: 'Global Intelligence Corps' and the Building of Pudong. *Cities* **14** (2): 109–23.
- Olds, Kris (2001). *Globalization and Urban Change: Capital, Culture and Pacific Rim Mega-Projects*. Oxford: Oxford University Press.
- Orwell, George (1961). Politics and the English language. In *Collected Essays*. London: Secker and Warburg, 353–67.
- Pachini, Luca (2000). The Jubilee Line extension project. *Casabella* **64** (678): 64–83.
- Papadakis, Andreas C., ed. (1992). *Paternoster Square and the Classical Tradition*. London: Academy Editions.
- Paseo de Alamo (1985). *Center* **1**: 85–7.
- Paternoster Square. <http://www.paternosterlondon.co.uk>
- Pegler, Martin (1998). *Streetscapes*. New York: Retail Reporting Corporation.
- Peralta, Christian (2002). The shape of digital things to come. *Planning* **68** (9): 20–1.
- Perry, Martin, Lily Kong and Brenda Yoh (1997). *Singapore: A Development City State*. New York: John Wiley and Sons.
- Petcu, Constantin (1999). Totalitarian Bucharest 1980–9, semio-clinical files. In Neil Leach, ed., *Architecture and Revolution: Contemporary Perspectives on Central and Eastern Europe*. London and New York: Routledge, 177–88.
- Pevsner, Nikolaus (1976). *A History of Building Types*. London: Thomas and Hudson.
- Postrel, Virginia (2003). *The Substance of Style: How the Rise of Aesthetic Style is Remaking Commerce, Culture and Consciousness*. New York: HarperCollins.
- Powell, Ken (2000). *City Transformed: Urban Architecture at the Beginning of the 21st Century*. London: Laurence King Publishing.
- Powell, Kenneth (1999). *The Jubilee Line Extension*. London: Laurence King Publishing.
- Project Sunrise Pty. Limited and Sunrise High Technologies and Design Pty. Ltd. (1983). *Urban and Landscape Design Report*. Sydney: The authors.
- Punter, John (1999). *Design Guidelines in American Cities: A Review of Design Policies and Guidance in Five West Coast Cities*. Liverpool: Liverpool University Press.
- Punter, John (2003). From design advice to peer review: the role of the Urban Design Panel in Vancouver. *Journal of Urban Design* **8** (2): 113–35.
- Punter, John and Matthew Carmona (1997). *The Design Dimension of City Planning: Theory, Content, and Best Practice for Design Policies*. London: E & FN Spon.
- Rainer, George (1990). *Understanding Infrastructure: A Guide for Architecture and Planners*. New York: John Wiley.