- Universität Bielefeld (2004). http://www.uni-bielefeld.de
- Urban Design (2004). Architectural Record (April): 168-70.
- Urban Projects Unit, NSW Department of Public Works (1993). George Street Urban Design and Transport Study a Draft for Discussion with the Sydney City Council. Sydney: The authors.
- Uthman, Faud A. (1972). Charles Center, Baltimore: a case study of architectural controls through mandatory design review with an examination of architectural controls within the urban renewal process and through regulation. Unpublished doctoral dissertation. Philadelphia: University of Pennsylvania.
- Vidarte, Juan Ignacio (2002). The Bilbao Guggenheim Museum. In *Euskal Hiraria*. Victoria-Gasteiz: Ceneral Publishing Services of the Basque Government, 153–8.
- Vignelli Associates (1990). Design Vignelli. University of New South Wales, College of Fine Arts. Announcement of lecture series.
- Villanueva, Paulina (2000). Carlos Raúl Villaneuva/Paulina Villanueva/Macía Pintó. New York: Princeton Architectural Press.
- Vossman, Laura (2002). How many artists does it take to make a downtown? *Planning* **68** (6): 20–5. Vuchic, Vukan (1999). *Transportation for Livable Cities*. New Brunswick, NJ: Center for Urban Policy Research, Rutgers University.
- Wallace, David (1964). The Planning Process. Baltimore's Charles Center A Case Study of Downtown Renewal. Urban Land Institute Bulletin 31: Washington, DC: Urban Land Institute.
- Wallace, David (2004). *Urban Planning/My Way*. Chicago, IL: American Planning Association. Wang, An-de, ed. (2000). *Shanghai Lujiazui Central Area Urban Design*. Shanghai: Architecture and Engineering Press.
- Ward, Colin, ed. (1973). Vandalism. London: Architectural Press.
- Wasserman, Jim (2004). Growth experts push new zoning to spark aesthetic renaissance. San Diego Union Tribune, 22 February. http://www.signonsandiego.com/news.state/2004-0222-1144-ca-reinventinggrowth.htm
- Watson, Ilene (2001). An Introduction to Design Guidelines. http://www.plannersweb.com/wfiles/w157.html
- Webber, Peter, ed. (1988). The Design of Sydney: Three Decades of Change in the City Centre. Sydney: Law Book.
- Weston, Richard (2001). The end of the affair. RIBA Journal 108 (4): 13-16.
- White, Morton and Lucia White (1964). The Intellectual versus the City from Thomas Jefferson to Frank Lloyd Wright. New York: New American Library.
- Whyte, William H. (1980). *The Social Life of Small Urban Spaces*. New York and Washington, DC: The Conservation Foundation.
- Williams, Katie, Elizabeth Burton and Mike Jenks, eds. (2000). *Achieving Sustainable Urban Form*. London: E & FN Spon.
- Wordsearch and the Royal Academy of Arts (2002). New Connections, New Architecture, New Urban Environments and the London Jubilee Line Extension. London: The Royal Academy of Arts.
- Worthington, Carl A. (1984). The Denver Technological Center: evolution of a pedestrian oriented community. *Ekistics* **52** (306): 260–6.
- Yeang, Ken (2002). Reinventing the Skyscraper: A Vertical Theory of Urban Design. Chichester: Wiley-Academic.
- Yin Robert, K. (2002). Applications of Case Study Research. Thousand Oaks, CA: Sage Publications. Young, Barry (1988). Darling Harbour: a new city precinct. In Peter Webber G., ed., The Design of Sydney: Three Decades of Change in the City Centre. Sydney: The Law Book Company, 190–213.
- Young, Karen (1999). Subterranean Commercial Development. http://www./emich.edu/public/geo/557/book/d111.underground.html
- Zotti, ed. (1988). Un-malling a downtown [Oak Park, Illinois]. *Inland Architect* **32** (4): 14, 18. Zunker, Vernon (1983). *A Dream Come True: Robert Hugman and San Antonio's River Walk*. Seguin, TX: The author.