



ABSTRACTED NATURAL FORMS  
(ALSO SYMBOLIC)  
SHRUBS CLIPPED TO REPRESENT SEA  
AT DAICHI-JI, JAPAN

### *Abstraction and use of natural forms*

Related to geometry, metaphor and symbolism, the abstraction and use of natural forms is a rich source for generating design. Spaces can be given form through the abstraction of naturally occurring forms and patterns of vegetation, rock, waterbodies and landscape processes at both macro and micro scales. Alternatively, natural processes such as plant colonisation can be allowed to 'shape' space or natural features can be retained to structure places.