

perhaps CIAM's greatest area of influence in the future might be "architectural and planning education," since so many members were already involved in this, mentioning CIAM members (many of them now obscure) teaching in Europe, Colombia, Israel, the United States, and Japan.<sup>46</sup> After the decision was announced at CIAM 10 to disband all existing CIAM groups in the hope of clearing the way for a new, more youthful, and genuinely international directing structure, Sert proposed a new "group of thirty" to direct a three-part CIAM, divided between Europe, the Americas, and Asia. With Rogers as vice president, Bakema would succeed Sert as president. In Sert's reorganization proposal, Team 10 and the Italian CIAM would provide most of the members of the CIAM/Europe group; "CIAM/The East" would include Tange and others from Japan, Balkrishna Doshi from India, William Lim from Singapore, and members from Burma (now Myanmar), Israel, Morocco, and Algeria.<sup>47</sup>

Although some of these architects, such as Tange and Doshi, would soon become immensely influential in their own countries, little came of these CIAM efforts for CIAM itself. At CIAM '59 in Otterlo, the Netherlands, van Eyck and Bakema presented the idea of the urban core as central to the "old CIAM" of Gropius,<sup>48</sup> and, with the Smithsons, made the decision to stop using the CIAM name. To what extent Sert, Tyrwhitt, and Giedion remained in organized contact with the CIAM members in universities after this point remains to be determined. Sert certainly wanted CIAM to continue, despite Team 10's resistance to continued use of the name. In 1957, at a meeting held a few days after the Second Harvard Urban Design Conference,<sup>49</sup> Sert had met with Gropius, Giedion, Tyrwhitt, and Bakema to discuss the future of CIAM. The minutes record that Giedion began by saying that the "pivotal question [is] . . . how much life there is in CIAM," since only the Dutch group was still functioning. Bakema insisted that "it is better to say that CIAM has had its day," since if it continues, it will be attacked by the "Smithsons and Max Bill," that is, by Team 10 on one hand and by the rigorously quasi-scientific, neo-Bauhaus approach of Bill's Hochschule für Gestaltung Ulm on the other. Gropius and Sert, however, were not sure that CIAM should end, and Sert evoked "the feeling and consciousness of India, Japan, South America, who are coming into a new field," adding that "the big line has to be continued."<sup>50</sup> Ironically, this would be done by Team 10 and Sert's GSD and its successors, and not by CIAM.