

letter from Moholy-Nagy to Sert, January 3, 1943, Folder E2, JLS. In fall 1943, Sert lectured at Yale on “Human Scale in Planning,” possibly a similar text to the published essay in the Zucker edited volume; Mardges Bacon, “Josep Lluís Sert’s Evolving Concept of the Urban Core: Between Corbusian Form and Mumfordian Social Practice,” in *Josep Lluís Sert: The Architect of Urban Design, 1953–1969*, ed. by Eric Mumford and Hashim Sarkis (New Haven, Conn.: Yale University Press, 2008)

4. José Luis Sert, “Urban Design,” October 23, 1953, Folder D91, JLS. The event was structured as a panel of speakers that did not at first include Sert. It is possible Sert took the term, which Eliel Saarinen had sometimes used at his Cranbrook Academy of Art in the 1940s, from this AIA series.

5. Letter, Louis Justement to George Howe, October 7, 1953, UPB 8.41, Box 9, Folder, Dean Perkins Correspondence, 1953–54. The event was reported in a brief new item, “Whither Cities?” *Architectural Record*, December 1953, 10.

6. Sert, “Urban Design,” October 23, 1953, Folder D91, JLS, 2.

7. José Luis Sert, “The Theme of the Congress: The Core,” in the unpublished CIAM 8 proceedings, CIAM JT-6-16-36/41.

8. “Whither Cities?” 10.

9. Tracy Augur, “The Dispersal of Cities as a Defense Measure,” *Bulletin of the Atomic Scientists*, April 1948, 131–34.

10. “Whither Cities?” 10. Sert’s more extensive comments on the reasons for retaining and rebuilding the historic centers of cities were not mentioned in this news report, nor were any comments of other participants in the event recorded.

11. Sert, “The Human Scale in City Planning,” 392–94, 407–9. Similar ideas were the basis of urban design theses supervised by Eliel Saarinen at the Cranbrook Academy of Art from the mid-1930s to 1950. An example is Gyo Obata, *St. Louis: A Study in Urban Design* (Cranbrook Academy of Art, 1946). Thanks to Gyo Obata for providing me with a copy.

12. Le Corbusier and P. Jeanneret, *Oeuvre Complete*, 1934–38, 7th ed. (Zurich: Editions d’Architecture Zurich, 1964), 26–29.

13. Sigfried Giedion, “Brauchen wir noch Künstler?” *plastique*, printemps 1937, 19–21. Giedion published an English translation that corresponds closely to the original German text in his *Architecture, You and Me* (Cambridge, Mass.: Harvard University Press, 1958), 2–5.

14. Sigfried Giedion, *Space, Time and Architecture* (Cambridge, Mass.: Harvard University Press, 1941), 569–80. Giedion continued to promote the importance of the New Monumentality and the civic center, along with the related idea of a “synthesis of the arts,” for the next several years. In 1942 he gave a Yale seminar on “civic centers and social life,” which he later repeated at the ETH in Zurich in 1949 and at MIT in 1951. These seminars used CIAM-type same-scale comparative methods to analyze comparative