

historical examples of urban cores, similar to those used by Eliel Saarinen and in Camillo Sitte's *Der Städtebau* (1889).

15. "Seance d'ouverture," *CIAM 7 Bergamo 1949 Documents* (Nendeln/Liechtenstein: Kraus Reprint, 1979), 1–2; author's translation of the French original.

16. Letter, Sert to Godfrey Samuel, March 5, 1950. This letter is quoted at length in Jos Bosman, "'CIAM after the War: A Balance of the Modern Movement,'" *Rassegna*, December 1992, 11.

17. Tyrwhitt, a South African-born landscape architect, had studied architecture at the Architectural Association (AA) in London in the 1920s, and planning there in the 1930s. In the late 1930s, she became an assistant to E. A. A. Rowse, a physicist and structural engineer influenced by Patrick Geddes. Rowse directed the short-lived AA School of Planning for Regional Development when Tyrwhitt studied there, and Tyrwhitt began working for his Association for Planning and Regional Reconstruction after he left the AA Planning School in 1938. She took over as its director in 1941, where she directed a series of correspondence courses in town planning for Allied servicemen during the war; Volker Welter, "Postwar CIAM, Team X, and the Influence of Patrick Geddes," in *CIAM Team 10, the English Context*, ed. D'Laine Camp et al. (Delft: Faculty of Architecture, TU-Delft, 2002), 87–110; Inés Zaldueño, "Jaqueline Tyrwhitt's Correspondence Courses: Town Planning in the Trenches," (forthcoming).

18. José Luis Sert, "The Theme of the Congress: The Core," in the unpublished CIAM 8 proceedings, CIAM JT-6-16-36/41. This is basically a different text than Sert's more familiar "Centres of Community Life" in J. Tyrwhitt, J. L. Sert, and E. N. Rogers, *CIAM 8: The Heart of the City* (New York: Pellegrini and Cudahy, 1952), 3–16.

19. "Text of MARS Group Invitation. The Core," in unpublished CIAM 8 proceedings, CIAM JT-6-16-6-7. Sert paraphrased these in his "Centres of Community Life" essay in Tyrwhitt, Sert, and Rogers, *CIAM 8*, 6. In 1944 Sert had offered a similar but slightly different typology of scale levels, excluding the "village or primary housing group" but adding "the economic region"; Sert, "The Human Scale in City Planning," 398.

20. Quoted in Tyrwhitt, Sert, and Rogers, *CIAM 8*, 3. Although barely remembered today, the Spanish philosopher José Ortega y Gasset was immensely popular among postwar cultural elites critical of mass culture who advocated the "humanization" of modern art. Ortega's views are discussed at length in James Sloan Allen, *The Romance of Commerce and Culture: Capitalism, Modernism, and the Chicago-Aspen Crusade for Cultural Reform* (Boulder: University Press of Colorado, 2002), 180–92.

21. J. L. Sert, "The Human Factor in Architecture and City Planning," December 18, 1952, Folder D69, JLS.