

22. Sigfried Giedion, "Spatial Imagination," in S. Giedion, *Architecture, You and Me* (Cambridge, Mass.: Harvard University Press, 1958), 178.

23. Sigfried Giedion, *A Decade of New Architecture* (Zurich: Girsberger, 1951). Eero Saarinen's winning entry in the Jefferson National Expansion Memorial competition in St. Louis was included in the category "sculpture."

24. Pei's work for Zeckendorf remains to be studied in detail. A brief account of this phase of his career can be found in Carter Wiseman, *I. M. Pei: A Profile in American Architecture* (New York: Harry Abrams, 1990), 46–71. Thanks to Cole Roskam, a doctoral student in my Harvard University seminar in 2004, for his work examining the Sert-Pei correspondence.

25. J. L. Sert and J. Tyrwhitt, "The Shape of the American City," in *Contemporary Architecture of the World 1961* (Tokyo: Shokokusha Publishing, 1961), 101–6; "The Future of the American Out-of-Town Shopping Center," *Ekistics* 16: 93 (August 1963), 96–105.

26. Alison and Peter Smithson seem to have first referred to the directing of the group of CIAM in this way in a letter to "Candilis, Bakema and Co.," of March 28, 1956 (incorrectly identified as "28 March 1955" in the caption in Alison Smithson, *The Emergence of Team 10 out of CIAM* (London: Architectural Association, 1982), n.p.

27. Team 10, "Doorn Manifesto," 1954, in *Architecture Culture: 1943–1968*, ed. Joan Ockman and Edward Eigen (New York: Columbia Books on Architecture/Rizzoli, 1993), 183.

28. The Smithsons' proposed standard CIAM grids for CIAM 10 that illustrate this concept can be found in *Rassegna*, December 1992, 43–45.

29. Design 1-3a. History of Urban Design. *Official Register of Harvard University: The Graduate School of Design* LI (May 19, 1954), No. 11, 30. The course was described in the catalog as an "Extension and application of past experiences to contemporary requirements in urban design." There do not appear to be any archival records of this course, unlike some of Giedion's later Harvard seminars.

30. Siegfried [*sic*] Giedion, "Space and the Elements of the Renaissance City," *Magazine of Art*, January 1952, 3–10.

31. S. Giedion, "The Humanization of Urban Life," *Architectural Record* 111 (April 1952): 121–29, reprinted in Giedion, *Architecture, You and Me*, 125–33.

32. Hudnut was responsible for the conceptual basis of the GSD, but Gropius provided the first connections to CIAM. On Hudnut's contributions to urban design, see Jill Pearlman, "Breaking Common Ground: Joseph Hudnut and the Pre-history of Urban Design," in *Josep Lluís Sert*, ed. Mumford and Sarkis.

33. Typed course listing, "Harvard University" (September 1953). Gabo had worked with Herbert Read in England during the war and moved to the