



VASTNESS AFTER JOHN CONSTABLE'S "SEASCAPE STUDY WITH RAIN CLOUDS" 1824-1825

Vastness to intimacy

The designer can manipulate scale to engender emotional responses, from the comfort and the intimacy of small-scale places to the exhilaration of openness where sky and wind dominate. As scale is relative,

effects of scale are achieved by juxtaposition and an understanding of the relationship of parts to whole. The landscape architect can deliberately contrast scales for dramatic impact or unify spaces by using similar scales.