

United States in 1946. Despite Sert's support and interest in publishing his Harvard lectures, Gabo found the students unreceptive and was unwilling to continue teaching after one year; Martin Hammer and Christina Lodder, *Constructing Modernity: The Art and Career of Naum Gabo* (New Haven, Conn.: Yale University Press, 2000), 351.

34. *Official Register of Harvard University: The Graduate School of Design* LI (May 19, 1954), 32. Sert had stayed with Rogers in Milan for CIAM 7, held July 23–30, 1949. Harold Goyette, recommended by Sert to be the first director of the Harvard Planning Office in 1956, studied with Rogers as well as Sert in 1954.

35. Ernesto Rogers, "Resume of Open Session, Wednesday July 11," in unpublished CIAM 8 proceedings, CIAM JT-6-16-75. Rogers was the leader of the Italian CIAM group, whose "AR" Plan for Milan of 1946 was a regional plan that proposed retaining the "historical and cultural center of the city" as a pedestrian zone, with the commercial center moved to a more outlying junction of major highways. Rogers had been offered the GSD deanship by Gropius in November 1951, but had decided to stay in Milan; Josep M. Rovira, *José Luis Sert: 1901–1983* (London: Phaidon Press, 2004), 315.

36. Ernesto Rogers, "Continuità/Continuity," *Casabella* 199 (1952): 2.

37. Design 1-3b. Urban Design. *Official Register of Harvard University: The Graduate School of Design* LI (May 19, 1954), No. 11, 30–31.

38. Sasaki's important contributions during Sert's deanship to what he called "land planning" at the GSD are traced in Cammie McAtee, "From Landscape Architecture to Urban Design: The Critical Thinking of Hideo Sasaki, 1950–1961," in *Josep Lluís Sert*, ed. Mumford and Sarkis.

39. Sert, Sasaki, Carlhian, Seminar on Urban Design, Folder D119, JLS.

40. Rovira, *José Luis Sert*, 177–81; Tim Hyde, "Planos, planes y planificación: José Luis Sert and the Idea of Planning," in *Josep Lluís Sert*, ed. Mumford and Sarkis. Sert and Wiener attempted to work for the Castro regime after the Cuban revolution without success, and their partnership was dissolved at the end of March 1959.

41. Fumihiko Maki, "J. L. Sert: His Beginning Years at Harvard," *Process: Architecture* (1982): 13–14. Maki studied with Sert at the GSD in 1953–54 and worked for him with Zaleski beginning in fall 1954, before taking a faculty position at Washington University in St. Louis in 1956 and designing Steinberg Hall there in 1958. He returned to the GSD to teach in the Urban Design program from 1962 to 1965.

42. CIAM, "To All CIAM Groups, Delegates, and Members," May 30, 1956, Box 12, SP C0845. At this time there were North American CIAM groups in Boston, Toronto, and Philadelphia, the latter including Robert Geddes, George Qualls, and Blanche Lemco, all architecture studio professors at the University of Pennsylvania.

43. CIAM, "To Members of Group USA Omnibus," June 11, 1956, Box 12,